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ALLISON BERGMAN

FREELANCE DIRECTOR (SDC), DRAMATURG AND WRITER — on-going

New York, Los Angeles, and San Francisco

- Directed over fifty stage productions on both coasts, including several world premieres
- Directed films ***Edith & Harvey*** and ***Gastropod*** - Celtino Entertainment Group
- Dramaturg for new plays produced regionally, internationally and on Broadway
- Co-author of ***Acting The Song***, Allworth Press 2008, 2016
- Book writer of the musical ***Ancient City***, music and lyrics by Parrish and Toppano
- Co-creator of the pastiche opera for children, ***Operamania***, The Silent Network

DEVELOPMENT DRAMATURG — current

Moving Arts New Play Development Lab, Los Angeles, CA

- Provide on-going script consultation from concept to presentation
- Provide feedback on all projects selected for First Look Reading Series

DRAMATURGICAL CONSULTANT/READING FACILITATOR — 2017-2019

Play Café, Berkeley, CA

- Provide script consultation for finalists of the Musical Café Next Stages Reading Series
- Provide on-going script consultation for writers featured in the Musical Café Showcases
- Facilitate table readings and talk-backs for plays, musicals and screenplays in development
- Advise on programming and project selection

DIRECTOR OF ENTERTAINMENT — 2018

Theatre Bay Area's Annual Gala at Z Space, San Francisco, CA

- Coordinated performers from six local productions for main stage presentation
- Created immersive setting and staged excerpted material from five local companies
- Managed scheduling, communication, technical requirements and support personnel

SCRIPT READER — 2016

Playwrights Foundation, San Francisco, CA

- Evaluated and recommended scripts for the Bay Area Playwrights Festival

ASSISTANT DIRECTOR OF THEATRE/HEAD OF PERFORMANCE — 2009-2014

North Carolina State University, Raleigh, NC

- Collaborated on play selection, casting, staffing and guest artist engagements for five university seasons and five professional summer repertory seasons
- Hired and supervised acting instructors
- Redefined departmental vision statement
- Represented University Theatre at alumni, donor and community events
- Cultivated partnerships with colleges and other arts programs
- Presented talk-backs, theme discussions and pre-show events
- Directed 14 productions, taught 16 sections of directing and acting courses
- Spearheaded long range strategic planning and three-year action plan
- Devised targeted marketing campaigns, collaborated on branding and promotional packages resulting in a 400% increase in subscriptions

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ARTISTIC DIRECTOR 1995-2001

Broadway On Sunset - Musical Theatre Development, Los Angeles, CA

- Created a multi-tiered reading and workshop development system
- Co-founded the West Coast Musical Theatre Conference
- Spearheaded a national script competition for new musicals
- Supervised all artistic and educational programs
- Hired talent and creative teams for all projects
- Collaborated with the Executive Director on mission and strategic planning
- Collaborated with the Managing Director on budgeting, grants and branding
- Represented the organization at industry events
- Cultivated active board membership and deepened advisory relationships
- Taught workshops, labs and master classes for musical theatre writers

EDUCATION

- Directors Lab West
- MFA in Directing/Steven Bochco Scholar, Carnegie Mellon University - School of Drama
- Performing Arts Management, Carnegie Mellon University – Heinz School of Management
- Producing and Directing Internship, D'Oyly Carte Opera Company, London
- Independent Observership in Opera Directing, Opernhaus Zurich, Switzerland
- Non-profit Arts Management Training Program, California Lawyers for the Arts
- Producing Commercial Theatre, UCLA Extension
- BFA in Theatre Studies, Boston University - School For The Arts
- AA in Theatre, Certificate In Advanced Performance, LA City College - Theatre Academy
- American National Academy of Performing Arts – mentored by Francis Lederer

PROFESSIONAL RECOGNITION

- Women In Theatre's Outstanding Woman In Theatre Award
- Drama-Logue Award for Directing
- Artistic Director's Award, Nominee (Valley Theatre League)

AFFILIATIONS

- Theatre Bay Area/ATLAS Program for Directors
- Stage Directors and Choreographers Society (SDC)
- Ragged Wing Ensemble, Guest Artist (San Francisco Bay Area)
- New York Coalition of Professional Women in the Arts and Media